

RTA: an answer to the energy crisis?

by Bobbie Walz

The Regional Transit Authority serves some seven million people from six counties. These six counties include DuPage, Will, Cook, Kane, Lake, and McHenry.

Before 1974, when the RTA was set up, West Chicago, along with many other townships and municipalities, were without means of public transportation. The only way to go from place to place was by automobile.

With the predictions of paying \$1.50 and \$2 for a gallon of gas, more and more people are turning to the RTA as a means of transportation.

Lewis W. Hill, RTA chairman announced, "In an effort to meet the public's increasing acceptance of mass transportation, existing bus and rail services are re-evaluated regularly, with input from residents, and needed improvement budgets."

At this point the RTA operates 652 trains in the region for some 262,000 rides taken in an average week. Two and a half million trips made a day is up 17 percent from when close to four billion passenger miles were made in the first fiscal year.

The RTA subsidizes funds for 20 suburban buses, (one of which runs through the city of West Chicago), seven commuter rail lines, and the Chicago Transit Authority or CTA.

The RTA is constantly improving by replacing its equipment. Since 1977, the RTA has purchased 52 new locomotives

which have the added feature of "push-pull" systems installed, 139 train cars that are bi-level, 176 suburban buses, and 205 Grumman Flexible buses, the pride and joy of the RTA. These buses are like two buses with a



Switchboard operation is only a small part of RTA operations.

(photo by Phil Karch)

rubber walkway that bends in the middle. Also recently purchased were 51 paratransit vehicles for the handicapped or the elderly of the communities.

On the seventh floor of the worlds largest

building in office space, the Merchandise Mart, is the RTA's Travel Information Center. The center was modernized in 1977. Before that time, when a consumer called the RTA to find out how to get from one location to another, he would have to wait for a minute or more, or worst yet, not get through at all. When replying to the consumer's query, the operator would have to set the phone down, walk to a filing cabinet, pull the file, walk back, give the information out, and replace the file before answering another call. Now the RTA, along with many other businesses has turned to machines. These machines, unique to the RTA are called "microfiche." The "microfiche" consists of a viewing screen and 900,000 pieces of small microfilm. The operator need only press a button or combination of buttons and the machine shows a map of the area in question. The operator can answer the rider's questions quickly and efficiently. The RTA Travel Center is open 24 hours a day, 365 days a year. They do ask, for the convenience of other riders that when you call you know where you are, where you want to go, and when you want to go. The operator can tell you the different modes of travel available to make the trip so, state in the beginning if you have a personal preference. The operator can also tell you the fare of that means of transportation.

The Public Relations office of the RTA is quick to point out that they may have many

short comings, but they feel that public transportation is one of the answers to the energy crisis and in its short five year history they have made "great strides" to improve the service provided by the Regional Transit Authority of Northeastern Illinois, for all concerned.

We-go club corner

by Denise Mailloux

Student Council will hold an inter-scholastic Academic Competition at WCCHS on April 22. This competition of intelligence skill will include students from WCCHS, Naperville North, and Wheaton-Warrenville. Elections for next years officers will be sometime in May.

Thespians are busy putting on the musical *Hello, Dolly*. It will be performed tonight and tomorrow at 8 p.m. Thespian Initiation Week will be May 19 through 23.

Swing Choir will perform at the Spring Concert scheduled for May 6. May 11 the Rotary Club will show a Charlie Chaplin movie at WCCHS. May 16 will be the date of a workshop.

The Bridge staff is raising money for a journalism trip next year by giving students a 10 percent discount on their tuxedos for prom if they are rented from Gingsiss Formal Wear. For further information, contact Pete Girard.

The French and German Clubs which sponsored the SES dance held March 22 deemed it a success for money raising as well as fun. French Club is also in the process of planning a possible end of the year dinner at a French restaurant, and maybe a potluck picnic.

Pom-pon tryouts will be held April 21 through 24. These practices are mandatory.

Speech Team was involved in an All-Conference Theater. Sheila Hodges won an award.

The Bridge

West Chicago Community High School

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U.S. must stand on its own four wheels

John Erlenborn — As fuel efficient Japanese automobiles capture a larger share of the American market, Congress is being pressured by U.S. auto manufacturers and key labor officials for restrictions on foreign imports. Import quotas might protect the domestic automobile industry, but only at the expense of the average American car buyer.

The concern over foreign competition comes as no surprise. Last year one out of every five automobiles sold in the U.S. was a foreign make. Roughly 2.3 million Americans paid an estimate \$13 billion for foreign cars, pushing up the sales of imports by 21 per cent, while the sales of domestic models dropped by 11 per cent. Union leaders claim that the surge of imports has put 200,000 auto workers out of jobs.

Why aren't American car buyers buying more American cars? Simple. The American auto industry has not offered the American

car buyer what he wants, or what he needs.

We are all paying upwards of \$1.30 for a gallon of gasoline, and that price will continue to rise, yet there is only one American-made car that can travel 25 miles or more on that precious gallon.

This compares with eleven Japanese models and six European imports which are rated at 25 miles per gallon or better for city driving; out of these, eight Japanese and three European cars do better than 30 miles per gallon.

Detroit auto executives claim that they have been the victims of an abrupt change in consumer buying habits and point to the "mystique" of foreign cars. However, the trend toward smaller, fuel efficient cars in the United States has been apparent since the 1974 gasoline lines created by the Arab oil embargo.

Another loud advocate of import quotas has been the president of the powerful Un-

ited Auto Workers Union (UAW). He has threatened to throw his clout behind import restrictions unless Toyota and Datsun begin building some of their cars in the U.S.

The UAW position is slightly ironic. Japanese manufacturers don't want to open American auto plants because of the exorbitant labor cost commanded by U.S. auto workers. In 1979 total hourly compensation, which includes regular earnings and other benefits, averaged \$13.72. The equivalent rate for Japanese workers was \$6.85.

Even so, U.S. companies can compete successfully with foreign imports when they offer the kind of car American buyers want. Chrysler Corporation's Horizon and Omni models are selling faster than they can be manufactured. There are waiting lists for General Motors' new X-body cars as well.

Protectionism is not the answer to the problems of the U.S. automobile industry. We cannot strengthen our industry by shutting out foreign competition. Import restrictions merely narrow the buying options of the American consumer, forcing the choice between less efficient, more expensive automobiles.

American automobile manufacturers must examine their record and re-evaluate their position so they may re-establish a dominate market position without a crutch supplied by the federal government.

Islamic world seeks change

by Walt Becker

"He who surrenders in place to God," is the definition of Islam, explained M. Cherif Bassiouni, at a lecture, in the Fermilab auditorium.

Bassiouni born in Egypt, is a professor of international law, at DePaul University in Chicago. He is also the author of *International Terrorism and Political Crimes, and Storm over the Arab World*.

The development of the Islamic world started in the Arabian Peninsula, an area which is mostly desert. The area to the north was developed by the nomadic tribes first. Because of the lifestyle the Islamic people, their culture was that of an oral culture instead of a written culture, in the early civilization. The Islamic culture started to spread out first northward to the Mediterranean Sea, then into Spain. After the northern and western spread, came Turkey, Persia, (now Iran) and parts of Asia, Russia, Pakistan, Afghanistan, and Indonesia.

The Islamic religion has given the people a government and a way of life. Professor Bassiouni stated "Iran has strong Islamic culture." Because of the Islamic culture the clergymen of Iran have enormous power. As exemplified by the Ayatollah Khomeini.

The Islamic world has a low level of income and literacy. The "masses" are seeking a change in their government in hopes of eliminating literacy of the Islamic world. The monarchy of the Shah in Iran still might have corruption, but there has been a change. This change is evident when one looks into this past year in Iran. Professor

Bassiouni added that the revolution in Iran "is not a reasonable or orderly revolution," but is "a violent revolution."

The foreign policy of the United States only lasts as long as the President does, whether it is four or eight years. The United States is always looking at places where there is light and not in the dark places — areas in which the government doesn't know how to solve the problems.

What is the attitude of the Iranian people of the Ayatollah Khomeini? Bassiouni replied. "He stood up to the corrupt regime, and the Iranians look up to him for it."

BRIDGE receives first rating

by Pete Girard

First place honors have been awarded to the Bridge in this year's Columbia Scholastic Press Association newspaper contest.

The Bridge scored well above the eighty-fifth percentile in a field consisting of 2,725 college, high school, and junior high school publications.

This is the first year the Bridge entered this competition. "I was pleasantly surprised at the paper's high score." Tim Courtney, advisor, said in praise of the staff.

The paper was judged in five major categories: writing/editing, con-

tent/coverage, design/display, and special credit, with a perfect score being 1,000. The Bridge's final score came to 936.

Perfect and near perfect scores appeared in all but four subcategories in the grade report. Also included were several constructive comments that will help to improve the Bridge even more.

The CSPA is the nation's largest school and college press organization sponsored by a private university. It was founded by Columbia university in 1925 to train students editors through educational seminars, critical evaluations, and annual competitions.

World news

by social studies classes

In the spotlight this month is the tiny country of Afghanistan. This central Asian country is bordered by the USSR on the north, China on the extreme northeast, Pakistan on the east and south and Iran on the west. The Hindu Kush mountains are the country's most prominent physical feature. Some interesting facts about Afghanistan which you may not know include the fact that it has no railroads or television stations, its life expectancy is approximately 40.3 years, it contains 26 provinces each headed by a governor and its per capital income (1976 est.) is \$106.

Did you know that there is a country who's refugee problem is worse than Cambodia's? According to two U.S. congressmen who recently returned from the east African nation of Somalia, the country is locked in a losing battle with Ethiopia and starving refugees have been pouring out of the Ogaden region of Ethiopia into Somalia. More than 1.3 million ethnic Somali nomads are homeless as a result of the bitter five year war in the Ogaden region which straddles the Somalia-Ethiopia border and is claimed by both.

FBLA sends two to Washington

by Bob Bottomley

The West Chicago chapter of the Future Business Leaders of America scored impressive ranking at the Illinois State Leadership Conference, held in Springfield on March 28 and 29. The first place honors for the state of Illinois were received by Tom Nelson for Business Law, and Mike Turner

for Mr. FBLA. Nelson and Turner will go on to compete in the National Leadership Conference in Washington, D.C. on July 1, 2, and 3. A second place award for Data Processing went to Bob Bottomley. Along with this award Bottomley received a \$4375 scholarship from Control Data Institute. The following people also received state recognition: Stuart Schuette, third place, extemporaneous speaking; Larry Poirier, sixth place, economics; Theresa Jaskula, eighth place, office procedures; and Steve Schuette, ninth place, public speaking. Competing were over a thousand FBLA members representing the seventy Illinois chapters. This chapter also received ninth place in the Most Outstanding Project award for the Career Day held on December 5. West Chicago FBLA gained recognition as an Illinois Gold Seal Chapter. This award is for their outstanding achievement and participation in local, state, and national FBLA activities.

Mr. Zabelin, FBLA advisor said, "FBLA keeps getting better year after year. We nearly doubled the number of awards we won last year."

Visit proves learning experience both sides

Last Sunday, our visitors of three weeks said farewell to the United States and boarded their plane to Germany. They left behind many new found friends and memorable experiences, as well as a few shattered misconceptions and ideas. Many students at We-go were not affected at all by the German student's visit, and were surprised at the commotion a few visitors caused. On the other hand, many students learned a lot from the German's stay and appreciated the opportunity they had to learn from them. As Principal Richard DuFour put it, "We have a chance to learn not only about the difference in our countries, but more importantly, the similarities." The BRIDGE agrees with this philosophy, because we have found out that German kids are basically the same as us.

The first week the students were here, things didn't go quite as smoothly as planned. Differences in our school system confused and sometimes angered the students. At the German school they attend, the rules offer more freedom. Students can smoke on campus, can arrive late to class without punishment, and they enjoy the privilege of having open campus.

When they first arrived, many of the students did as they pleased, rules or no rules. They lunched at McDonald's and spent much of the time in commons when they were supposed to be attending class. Part of the blame for this might be placed with us. Maybe we expected too much from them. After all, having been raised all their lives according to a certain set of rules, having to alter them suddenly could prove difficult. Some of the blame,

however, must be placed on the fact that the German students were apparently inadequately informed about the American school systems. Said one German student, "We heard all about America's democracy and how free the people are. Then we came here, and we can't be late to class without getting in trouble. We even need a pass to go to the bathroom. It doesn't make sense!" As time went on, though, the students became accustomed to the new rules, and the differences were ironed out.

Even though most of the German students didn't really like school, like American kids, they too enjoyed the after school and weekend activities. Also, many of them bought record albums, because they enjoy listening on the same types of music that we do, and albums are cheaper here.

Even if we didn't learn a lot, or anything at all about Germany's position on Afghanistan or all about their system of government, the BRIDGE feels that an even more important lesson was learned from the German's stay. No matter where they live, people are people, and even a language barrier didn't really hinder us from finding this out.

Letter from a German student

"You all have made us happy"

We, the German students, came on a Thursday night and went Friday morning, the first day we were here, to the high school. For sure, it is a different type of school than our school in Germany. I like the type of school in Germany much more because, our classes are only 45 minutes long. After all of our classes, we have five minute breaks. After every two classes we have a break, too. The first break begins at 9:30 and ends at 10:00. The second big break is about fifteen minutes long. Students have at the most only 30 hours of class a week. That means that school is sometimes done at 11:30. The longest day runs until 1:15. The lunch begins at 1:20. This is the way we like it. I think that having the same classes everyday, as your school does, is boring. I think that our way is better because we have different classes everyday. So anyway, is it nice to see that our school is not the worst school. We have seen others now, and most of us will be glad to see our school again. This was how we felt about your school. Back to the wonderful things. We were so surprised that all of you had given us so much warmth when we were coming. The big show, the dance, the singing, the magic show, the parties, everything was so wonderful for us, and it will be hard for us to give you the same good things in Germany. We have a lot to do so that you will be as happy as we are. We will try our best. We are also so thankful for all the tours. For example, the tours through the school, computer, library, and DAVEA. We are very thankful for the kindness of every American student and teacher. When any of us were in trouble, we immediately received help. We are also so thankful that we could have a party every second day. Your parties are different than ours, but we are in a different land and it is normal that things are different. We were happy that you have tried every day to make us happy. You all have made us happy. We would like to thank the people of West Chicago for being so kind and helping us understand the ways of the American people. We would like anyone to come over so we can see you again. Thanks.

Martina Gottschalk

Old enough to be drafted, but not to drink

by Bobbie Walz

Recently a change by the Illinois State Legislature in raising the age of drinking legally from 18 to 21 years of age was made. This change is a foolish act by the legislature, which can not be supported logically.

What says a 50 year old man can not get just as drunk as an 18 year old or 21 year old, for that matter? Why should an 18 year old have to register, and perhaps be drafted, which is a real possibility

Guest editorial

these days, and not be allowed to order a drink? Why can a 18 year old be mature enough to vote for who he wants to run the government, and not be mature enough to handle alcohol? Why at the age of 17 can he be judged criminally responsible as an adult, but not be permitted to drink?

It seems as though the legislature wants us to be responsible adults, but doesn't want us to have the benefits, or give us the privileges consistent with adulthood.

The legislature is hallucinating if they believe this, the raising of the drinking age, will cut down on the number of kids drinking, and therefore the adverse incidents involving alcohol. All this will do is increase illegal drinking. There will always be a way to get a hold of the liquor and cause even more drinking just to get away with doing something they're not suppose to do.

It seems rather ridiculous that the legislature would raise the drinking age when 18 year olds can drive less than 100 miles to a neighboring state and buy legally. It seems doubly senseless that the Illinois Legislature would force the 18 year olds to buy in other states and not receive any revenue from this popular drinking group.

It appears as though the legislature is talking out of both sides of its mouth. In one breath they're saying 18 year olds are not mature enough to drink, but in the next, they can have all the responsibilities of being an adult, such as going to war and being criminally responsible. The legislature must make up their mind, either consider us children, not mature enough to drink and take away all the unpleasantries, or consider us adults with the right to drink legally, once again.

We can only hope the Illinois State Legislature is mature enough to admit their mistake in raising the drinking age, and change the age back down to 18 to give us the chance to show them that we, the 18 year olds, truly are "mature adults."

RTA a logical alternative to auto

The most popular form of transportation in America today is, of course, the car. Its convenience, comfort, and relatively inexpensive operating costs have made it so. Recently, however, Americans have been forced to wise up to the fact that our country's oil supply is not infinite. With gasoline prices rising steadily, a car is getting more and more expensive to own and operate. It is becoming necessary now, more than ever, for people to start using some other form of transportation. We feel that public transportation is one good alternative.

In 1974, the Regional Transportation Authority, or RTA, was formed. Serving five Chicago area counties, the RTA was formed in the attempt to extend the use of public transportation in the suburbs. In West Chicago, two bus routes were established. Not enough people made use of these busses, however, and one of the routes was cancelled. One of the reasons for the public's lack of interest could stem from the fact that they had not been informed thoroughly about the two bus routes. One We-go student complained that he had been trying to get a hold of a bus schedule, but he couldn't find one.

We feel that by establishing these bus routes, the RTA made a move in the right direction. The RTA should take a closer look at the needs of the people of West Chicago. Maybe a bus that travels to a place many people want and need to go would be used more by the public. For example, a bus that drove out to Fox Valley shopping center would be appreciated by many people, especially by those who can't drive.

We feel that public transportation is one of the most logical answers to curbing the energy crisis. By reviewing the needs of the people, we feel that the RTA can increase its popularity in West Chicago.

The Bridge

326 Joliet
West Chicago, IL 60185
phone 231-0880 ext. 268
News Editor Holly Gatehouse
Editorial Editor Lynda Simpson
Features Editor Casey Kovac
Sports Editor Steve Binder
Photo Editor Michelle Monroe
Circulation Melanie Lycans
Business Managers
Andy Baranowski,
Bob Bottomley
Advertising Staff Mike Orze,
Mike Wyer
Cartoonist Bill McGuffey
Chief Typist Cindy Bahlmann
Typists Diane Haase,
Linda Kostner, Peggy Shepard
Advisor Mr. Courtney

The BRIDGE is the student newspaper of West Chicago Community High School. The BRIDGE office is located in room 216.

Letters to the editor are not to exceed 250 words and must be signed. If an individual desires to remain anonymous, he should merely state so following his signature. We reserve the right to edit, if necessary, for length and for libelous material.

Content and editorial policy are determined by the editors with concurrence of the BRIDGE editorial staff. The advisor acts in the capacity of a professional consultant. The opinions are not necessarily those of the student body or the high school.

Germans leave with happy memories

by Robin Horn

Visiting the United States was a unique experience from Internat Schloss Eringerfeld. The experience left students from WCCHS with life long friendships.

After three weeks, the German students had learned a new way of life, bettered their English, and made new friends. The three weeks also gave them enough time to form some opinions.

All our foreign guests agreed that they liked the United States.

"I like the people. They are nice and friendly," Dirk Albrecht complimented.

"I like the kind people," Andreas Klumpen said.

There was a mixture of feelings when the



Friendly people helped make Gaby Rutherford's (shown above) stay in West Chicago pleasant. (photo by Barlass)

students were asked if they liked WCCHS. They found our school much different compared to Internat, a boarding school.

"The school time is too long," Martin Kaupmann answered.

In Germany, "all classes are different everyday," explained Stephan Kiene. His class has six subjects Monday, three Wednesday, five subjects on Thursday, and four on Friday and Saturday. Each day's classes differ from the next. This schedule is followed for two weeks, then the students have a weekend off.

"The school is so strict," stated Andreas Klumpen.

"Here is like a jail," Tanja Hepprich said disapprovingly.

The visiting students do not understand why they cannot smoke, why they must have passes, or why they cannot go off campus.

They do like the privilege of picking their own classes, the choice of classes, and the students at WCCHS.

"You can choose the classes here, in Ger-

many you must take the classes," said Werner Schroeck.

They also like the pool, the auditorium, and the sports here at WCCHS.

"I like sports here, they are very good," Dieter Wertenbach commented.

Some students want to come back next year to go to college here in the states.

"It's easier to go to college here. In Germany you have to take a big test called Arbituer," Gerhard Kafer informed.

Although the size of West Chicago surprised all the students, they like our city.

"We thought we were staying in the middle of Chicago," Andreas laughed.

"I thought more things would be here," added Gaby.

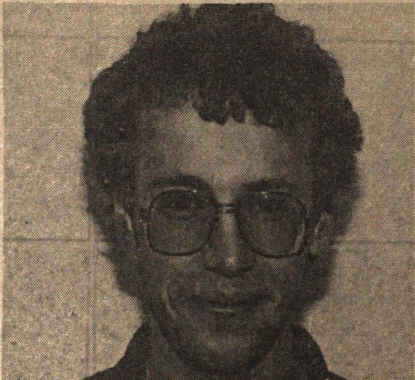
"Here you must drive and drive to go anywhere," said Dirk.

In his city all the places of entertainment such as bars, discotheques, restaurants and movie theaters can be found in one area.

"No buses around West Chicago to go places," was one thing many of them missed, said Martin.

Germany has a well-developed transportation system so the young people have no trouble getting around.

One thing all the boys really like about the U.S. is that here you can drive at 16. You



Gerald Strecker liked his visit to West Chicago. Gerald was even more pleased with returning to his friends and family. (photo by Barlass)

must be 18 years old in Germany to get a license.

The biggest adjustment for the students has been the drinking age.

"You cannot have alcohol unless you are 21" Stephan complained.

In Germany you must be 16 to drink beer and 18 for hard liquor. For many of them it's nothing to go into the refrigerator and get out a bottle of beer.

"You can't go to the discotheques until

you are 21," Frank said.

The age limit on our discotheque seemed to be the biggest disappointment to our guests. Many of the students like to spend evenings in the neighborhood disco. The average age to go into a disco in Germany is 16.

When asked if she liked the food here in the U.S. Gabi said, "The food here is very good, too good."

Our foreign guests adjusted well to our American food. Some went home complaining that they had gained some weight.

The German students had their first taco at the German Club dinner. American food had been served so that the students could taste many of our popular foods.

Our guests really enjoyed our milk. The milk in Germany has more water content than ours.

Many trips to German students favorite restaurant, Mc Donalds, were made in their three weeks stay. Even the McDonalds in

Water Tower Place had been visited.

Pleased at the price of cigarettes in the U.S. many of the students took home a few extra cartons home for their friends.

"Cigarettes are very cheap here," Werner said.

Smoking, a popular thing in Germany, can be very expensive. A carton of cigarettes, on the average, costs around \$15 compared to our average \$5.

While the students stayed in West Chicago, they visited Chicago several times. The Museum of Science and Industry, Gino's Pizza, and Water Tower Place provided entertainment and insight on the American way of life.

The German visitors, like American teenagers, spent evenings rollerskating, bowling, and going to the movies.

"I like bowling," said Dirk. He had never bowled before until he came to the U.S. They do not have bowling in Germany, but a similar game called Kegeln.

Song and dance makes movie

by John Watanabe

Usually when I review a film for The Bridge, I pick a movie that I'm interested in seeing, and one that I'm sure the public and I will like. This time, however, editor Casey Kovac wanted me to review Bob Fosse's "All That Jazz," because he wanted to see whether or not I'd like a film that I wasn't crazy about seeing.

The main reason why I wasn't looking forward to reviewing it is because recently on stage, I saw Bob Fosse's "Chicago," a dumb, "flashy trash" musical-comedy which contained a muddled story and defective acting. Sure, "All That Jazz" was nominated for nine Academy Awards, but most of them were for minor awards like costumes, lights, and sets. From these expectations, I thought "All That Jazz" would be a bad film. But surprisingly, despite some major flaws, "All That Jazz" was a good flick which contained an interesting semi-autobiographical story by director-choreographer Bob Fosse.

Roy Scheider, who is most famous for his role in both of the "Jaws" epics (the first was pretty good, the second one stunk), gave a sensitive, realistic performance as Joe Gideon, an overworking, continuously cigarette smoking director-choreographer who shares much of Fosse's professional and personal life. While Gideon directs a musical that resembles "Chicago," and repeatedly edits a film that looks a lot like the Lenny Bruce biography "Lenny," he creates several harried relationships with his show people and associates. There are several great dance numbers which dramatize all the hard work these dancers put in, and all the bull they sometimes have to take from Gideon.

This first half of the movie may sound promising, but at the same time, it fails, because many of these scenes are mixed up in a confused way where you can't tell what's going on. Also included are some flashbacks of Gideon's past which come in at unfitting places.

The second half makes this a worthwhile film. After witnessing Gideon's overworking and selfish relationships, he pays for it when he suffers a heart attack. Sometimes we see that Gideon is scared and the film

focuses on some insights into his soul. While our hero lies in bed, a fantastic hospital illusion sequence comes on, featuring Gideon watching himself as the director. Under the bright lights, several people from Gideon's personal life dance and sing about his workaholic and personal problems.

Ben Vereen, the gifted actor and song-and-dance man who is now the star of the junk T.V. series "Tenspeed And Brownshoe," joins in the spectacle with songs about death. All of these song-and-dance numbers



Ben Vereen and Roy Scheider back to back in "All That Jazz."

are both amusing and poignant views on Gideon's stormy life and condition.

However, there are two defects at this movie's end: the very last scene and the closing song. Both of these things were in poor taste and futile. Plus, I must add a warning to some of you: this film contains a few close-ups of open-heart surgery.

So even though this flick was uneven, sometimes confusing, and made some mistakes, "All That Jazz" contained lots of wonderful musical numbers and an interesting personal story written and directed by Bob Fosse. Rating for "All That Jazz": three stars.

Off Broadway turns it ON

by Lorenzo Covarrubias

Chicagoans very own "Off Broadway" has made their first album. "On" the album that has been the best debut album of the year, can be heard on all rock 'n roll stations throughout the nation. It only took one year for the band to become famous.

The reasons for their overnight success are quite clear. They combine the subtle

because their influences were mostly from the Beatles.

The one song in this package that pulled them out of the ground is "Stay in Time." The arrangement in this song like many of their other songs has Cliff Johnson's perfect tone vocals singing the well written lyrics with the catchy chorus (Stay in time, don't get out of line) all covered up by John Ivan's power pop guitar cords. This all mixes together to form a delightful melodic backbone for "Off Broadway."

"On" the other hand, they can do rocking songs that are still cleverly stylish in the "Off Broadway" fashion. This shows how flexible they can be. "Full Moon Turn my Head Around" goes like that. "Hang on for Love" could be the latest hit for them. It has the same style as "Stay in Time."

In one recent show they opened for UFO. They had heavy metal fans rocking to their sounds. So they have the power to rock and to sound sweet and if you wanna "stay in time" with music of today get the best of "Off Broadway."

Record review

hum of the Beach Boys with the bite of the Rolling Stones. They also make use of their midwestern power rock that they blend into a new wave. This style will be the dominating force in rock for years to come.

All the songs on this album are clean, bright, and clear. Their music is simple but complexly arranged and their lyrics catchy and well written. This stands to truth

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After 13 years, Paul Netzel quits

by Steve Binder

He's a man of many goals. He takes pride in what he does, possesses PMA (Positive Mental Attitude), and detests losing at anything. These are exactly the right ingredients desired by one who wishes to lead a successful and productive life. A life that Paul Netzel always strives for.

After 13 years being a teacher-coach here at We-go, Netzel felt the need to change, to set different goals, and consequently submitted his resignation to the Board of Education on April 1. He has since become involved in the Beedle Printing Company and now holds the position of sales marketing representative.

His decision to resign was not an overnight one, rather, "It was a decision I had been contemplating for a couple of years." Financial reasons coupled with outside pressures and the desire to change careers prompted his resignation this year.

During his years here at We-go, Netzel put all his effort into contributing to the educa-

tion and welfare of the students, especially exuding his PMA and hoping students would emulate this type of attitude. This major contribution may be seen when one examines his work with the varsity basketball team.

Netzel took over as varsity head coach five years ago and established a long-range goal that he labeled the five-year plan. Noting

"I couldn't go in and play the standard-type teacher. It's just not my style."

how well the basketball teams fared before Netzel took over (opposing teams would chalk up a victory before they even took the court), the gist of his five-year plan becomes obvious. He desired to instill a level of respect into the basketball program and hoped the Wildcats would become a team not to be taken lightly. The results of his efforts become visible these past two years when the squads owned 14-11 records and fought their way to the Regional championship. This gained the respect from their conference rivals and teams like West Aurora and St. Charles.

The key in executing his five-year plan lay in the minds of the team members and was ignited utilizing his PMA. "I wanted the team members to have respect for themselves, to take pride in what they do. Then I would have the kids set goals for their own," explained Netzel. Once this responsibility was placed on each member, attitudes

changed and the program went uphill. Netzel's goal held so much importance in his mind that he even constructed a basketball court in his sideyard for members to use during the summer. He devoted much of his time devising ways to attain his goal (He initiated a spring basketball league for area teams last year).

Whenever possible, the goals Netzel set and reached he accomplished his own way. This is the main reason behind the so-called controversy surrounding the former coach. Netzel explained, "It's like Notre Dame, either you love 'em or you hate 'em." While growing up Netzel was subjected to a number of highly disciplined routines in elementary and high school. This type of program stuck with Netzel, became part of his own values, and became reflected in his work at We-go. Netzel possesses certain ideas and principles that many students could not cope with.

Teaching and coaching was a natural process for Netzel. Many students cited a distinctive quality about him. They would explain how he would talk at a student, communicate on their level. This was the way Netzel wanted it, explaining, "I couldn't go in and play the standard-type teacher. It's just not my style."

Netzel's style is a simple one. He realizes a dream or a problem and works very hard at creating or eliminating it. He will set goals and then give his all trying to attain them. It's very possible that West Chicago will suffer from his resignation, but will Netzel suffer from it? No way, you see Paul Netzel has realized another dream.

Sports Shorts

Exuding confidence

by Steve Binder

The smell of a successful season lingers through the air of the gymnastics room. Optimistic feelings existed long before the season started and grew stronger after our We-go varsity gymnasts captured their first two meets by large margins.

Coach David Sparkman elated, "I've never had as enthusiastic a team as I have this year. There's no attendance problems and they work so hard. They take pride in themselves and really know who they are on the floor. Ability-wise they're the best team I've ever had."

Members of this senior orientated squad include Scott Ballance, Brian Ferro, Kurt Lichte, Alan Murphy, Arnold Fredrichs and Bill Ferdinand. One might tend to believe that since most of the squad will graduate this year, the program in the future looks grim. However, with a talented group of sophomores exposed to the positive-type attitude of this year's squad, the future looks very bright.

Coach Sparkman concluded that this year's squad is a "real team." "They're always caring and pulling for one another. This type of situation makes coaching very enjoyable.

Perfect beginning

by Steve Binder

After switching over to the DVC four years ago, We-go athletes quickly realized how much tougher the competition would be. However, this year's boys' tennis squad will knock heads with this competition and according to Coach Donald Zabelin may "surprise a lot of teams this year."

"We have guys who work real hard and they have the right attitude." Thus far the squad owns a 2-0 record after knocking off Gary Grove and Batavia.

Leading the squad into action this year is talented first singles senior Rich Briggs. Zebellin commented, "He continues to improve and plays a very aggressive type of game. He's the best singles player we've had in years." Complement his talent with that of second singles freshmen Gregg VanDine and third singles junior Andy Verdooren and the cats now possess a strong singles line-up. More of the same exists with the two double teams, Kerry Frantz — Randy Ayres and Andy Hamilton — Brian VanDine. However, with Ayres on vacation during the Batavia contest, "super hard worker" junior Kevin Knapp teamed with Frantz and together captured a key victory in the second doubles match. Coach Zabelin believes, "This year's doubles teams look pretty solid."

With this type of talent the tennis team feels optimistic about surpassing last year's fifth place DVC finish and improving their 7-8 final record.

More experience highlights beginning

by Hector Gutierrez

As the temperature warms and the spring weather comes upon us, the boys' varsity baseball team prepares for the up-coming season.

This year the team is more experienced and finally has some decent pitching. The Wildcats will benefit from an all senior line-up, with the exception of juniors Lance Kammes and Chris Mosson.

In order to get you acquainted with the Wildcat baseball team, this reporter has chosen to give you a break-down of the team position by position.

CATCHER Rich Cannavino seems to have this position pretty well locked up as this versatile catcher can also pitch and if

needed can play the outfield. Backing him up is another senior Mike Howell.

FIRST BASE Senior Rich Finnegan leads the pack for this position. The real problem here is lack of depth. Finnegan needs to remain healthy. John Andrews is the back-up, with both able to go to the mound when called upon.

SECOND BASE Once again another senior, Tom Worthy, appears to be one part of the double play combo. Junior Jeff Moore and senior Ken Deason can back up if necessary. Deason also plays the outfield.

SHORTSTOP Last year honorable mention Chris Mosson owns this position. Mosson is one of two juniors on the starting

We-go Scoreboard

Boy's Baseball		
We-go(A)	4	Geneva 8
Boy's Track and Field		
DuPage Valley Invitational		
Naperville North		89
Glenbard South		60
Glenbard North		49½
Wheaton North		33½
Wheaton Central		20
Wheaton Warrenville		17
Naperville Central		15
We-go		4
Fox Vally Relays		
St. Charles		142
Kaneland		90
Wheaton Warrenville		74
Batavia		36
We-go		32
Geneva		22
We-go(A)	18	Wheaton Central 59
		Wheaton Warrenville 99
Girl's Track and Field		
Fenton Invitational		
Fenton		130
Addison		60
Hinsdale South		55
Glenbard South		44
We-go		41
River-Brook		35
Ridgewood		20
Wheaton Warrenville		17
We-go(A)	68	Wheaton Central 52
		Wheaton Warrenville 41
Boys' Gymnastics		
We-go(H)	88.88	Streamwood 69.1
We-go(H)	83.8	Larkin 56.2
Boy's Tennis		
We-go(A)	3	Carey Grove 2
We-go(H)	3	Batavia 2

ATTENTION — HIGH SCHOOL SENIORS SAVE FOR COLLEGE VETERANS' EDUCATIONAL ASSISTANCE PROGRAM

- Two-Year Enlistments
- Special Education Bonus

If you're a high school senior who is serious about eventually getting a college degree, then the Army has an attractive offer for you. It's called the Veterans' Educational Assistance Program (VEAP) and it's designed to help you accumulate an education fund which may be used after your first enlistment or up to ten years after you leave the Army.

HERE ARE THE FACTS

- You join the Army for two*, three or four years of service. While in the Army, you contribute from \$50 to \$75 each paycheck toward your college education.
- After your first enlistment, you enroll in a Veterans' Administration-approved college or school. Now you'll find that each dollar you contributed will be matched by two dollars ... In addition, if you qualify, you can receive an extra education bonus.
- Let's say you contribute \$75 from each of your paychecks for a period of 36 months (three years), for a total of \$2,700. This will be matched two-for-one when you pursue your education, meaning you get another \$5,400. That's a total of \$8,100 toward your continuing education. But wait, there's more! If you qualify, you may also get the education bonus. For a three-year enlistment you get \$4,000. So now you have \$8,100 + \$4,000 = \$12,100.

Here are the figures for two, three and four years (if you qualify for the education bonus):

Two-Year Enlistment: Your \$1,800/Matching \$3,600/Ed. Bonus \$2,000 = \$7,400

Three-Year Enlistment: Your \$2,700/Matching \$5,400/Ed. Bonus \$4,000 = \$12,100

Four-Year Enlistment: Your \$2,700/Matching \$5,400/Ed. Bonus \$6,000 plus an additional \$3,000 bonus for certain Army skill areas Total = \$17,100

- After the Army, the choice of college or school that you attend is up to you, providing that it is VA-approved. If you decide not to go to school, you get your original contribution back (i.e. You put in \$2,700; you get \$2,700 back)

PLEASE CALL ME

This is a brief outline of the Veterans' Educational Assistance Program, the special education bonus and the Two-Year Enlistment. Please call me for further information. I'm Sergeant Panotes, Tel: 231-1733.

*Offer only available in certain areas.



The bat of senior outfielder Greg Hansen, who batted .406 last year, should prove to be a valuable piece of scoring machinery to the Cats this season.

only problem. Joining Barlass on the mound, who was brought up for his pitching, will be junior Brian Arnold and Jerry Garza. The latter coming off an arm injury that hampered him last year. Seniors with strong arms include John Andrews, Rich Finnegan, Rich Cannavino and John Choe.

OUTFIELD Senior all conference selection Greg Hansen owns his position in center. Left and right fields are basically still open although Kammes and Deason hold slight edges. The Cats will also benefit from the talents of Garza, Andrews, and Choe in the outfield.

Due to the construction and upgrading of the practice fields and baseball diamonds the Cats are forced to play all games this year on the road. You may see our Wildcats in action tonight starting at 4:15 p.m. as they challenge the Glenbard North Panthers.